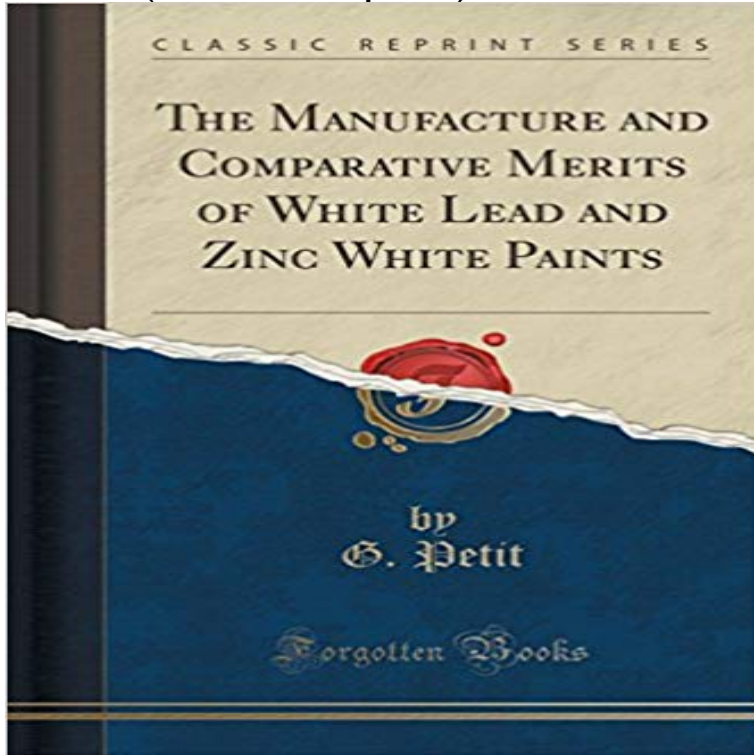


## The Manufacture and Comparative Merits of White Lead and Zinc White Paints (Classic Reprint)



Excerpt from The Manufacture and Comparative Merits of White Lead and Zinc White Paints Polemical parts of this book form a contribution to a controversy which is being carried on as vigorously in France and other continental countries as in the United Kingdom and the United States. It is hoped that English-speaking combatants will find here some valuable ammunition for their warfare. Many painters will agree with the author that white lead as a paint basis is unrivalled, even with the serious drawback of darkening under the action of sulphuretted fumes, and the danger from lead poisoning by reckless handling. With reference to Stas saponification theory, it is well to bear in mind that linseed oil contains free fatty acid, which plays an important part in white lead paint. It must not be forgotten that it is for the advantage of those interested in inert white lead substitutes to claim that white lead is itself inert. As to the practical portions of the work, especially the sections on paint grinding, the translator believes that they fill a somewhat conspicuous gap in our special literature of the subject. It will be noted that in the matter of packages French practice differs to some extent from our own. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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