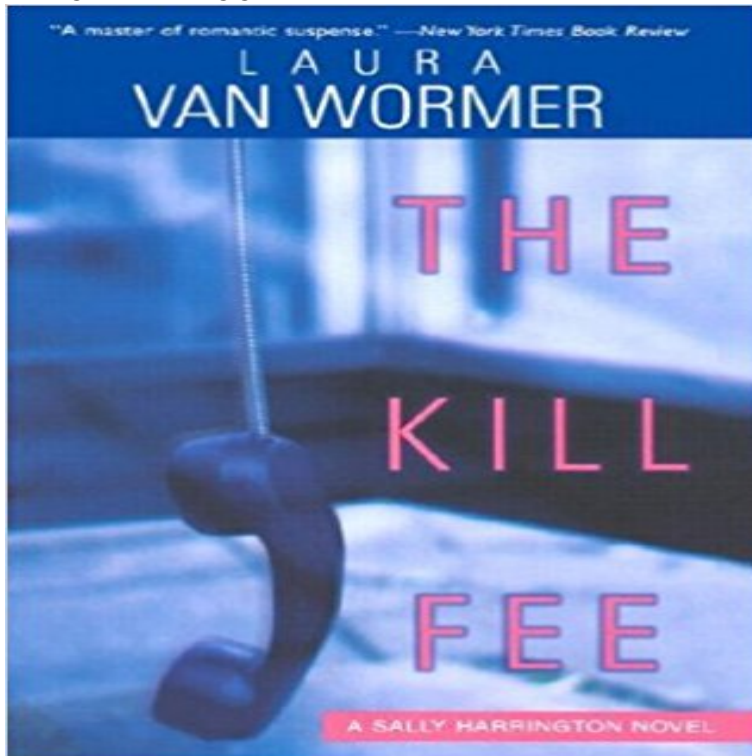


The Kill Fee



Life is never dull for the ever-attractive and impulsive Sally Harrington, but why cant the thirtysomething DBS News producer ever catch a break? It all starts when Sallys great-uncle Percy discovers he might own some land across the Connecticut border in New York. Sounds kind of interesting, but Sally is sidetracked by a staggering job offer that suddenly makes her the focus of a national publicity campaign, complete with her own set of stalkers in her hometown of Castleford. When Sally finally gets a chance to investigate Uncle Percys possible land interests, she finds herself right in the middle of an attempted-murder investigation -- and shes the prime suspect. In the meantime, Paul McWilliams, the twenty-five-year-old police officer Sally recently met in Southern California, has arrived. He claims hes moved east merely to attend law school, but its more likely hes made the move to be closer to Sally. And just when Sally decides that she will seriously pursue this relationship -- a relationship with a younger man -- she meets an older man, a married man, who seems to be falling for her as hard as she fears shes falling for him. And where, in all this, is Great-Uncle Percy? In danger, thats where, and as Sally dodges bad guys and good guys and boyfriends and impatient TV executives, she enlists the help of an unlikely ally to hide Uncle Percy in Florida. Uncle Percy, Sally learns, has inadvertently tripped up a foreign interest that has a large group of New York land speculators, politicians, lobbyists and organized crime family members on their payroll. Now its up to Sally to somehow save her uncle before its too late. Navigating life with Sally Harrington is not always easy, but what an utterly marvelous ride it can be. The Kill Fee is no exception. So sit back, fasten your seat belt and let Sally take you for a spin . . .

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