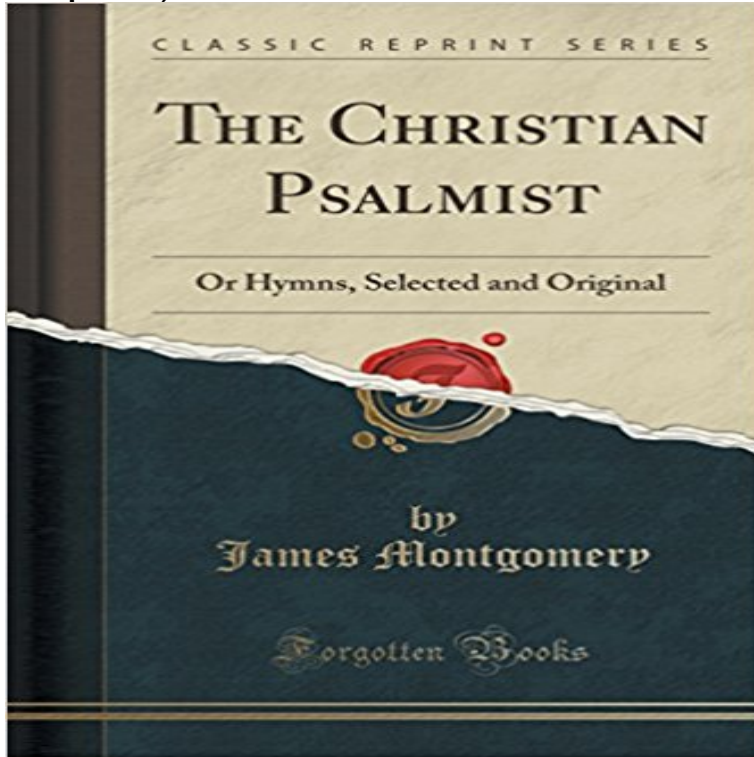


The Christian Psalmist: Or Hymns, Selected and Original (Classic Reprint)



Excerpt from The Christian Psalmist: Or Hymns, Selected and Original Songs and Hymns, in honour of their Gods, are found among all people who liave either religion or verse. There is scarcely any pagan poetry, ancient or modern, in which allusions to the national mythology are not so frequent as to constitute the most copious materials, as well as the most brilliant embellishments. The poets of Persia and Arabia, in like manner, have adorned their gorgeous strains with the fables and morals of the Koran. The relics of Jewish song which we possess, with i cw exceptions, are consecrated immediately to the glory of God, by whom, indeed, they were inspired. The first Christians were wont to edify themselves in psalms, and hymns, and spiritual songs; and though we have no specimens of these left, except the occasional doxologies ascribed to the redeemed in the Book of Revelation, it cannot be doubted that they used not only the psalms of the Old Testament, literally, or accommodated to the circumstances of a new and rising Church, but that they had original lays of their own, in which they celebrated the praises of Christ, as the Saviour of the world. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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